UNIVERSITY OF SHEFFIELD
concerts

October 2017
to
May 2018
Welcome to the 2017–2018 concert season at the University of Sheffield. An array of international and award-winning artists visit the city in a jam-packed programme we’re thrilled to explore with you.

Join Global Soundtracks on a whistle-stop tour around a world of music. From the finest folk music of these isles, we venture to ancient song from the stark landscapes of Southern Albania, and to Norway and Sweden via the Shetland Islands for the richest fiddle music in the world. Stunning guitar work, accordion wizardry and soulful vocals feature from three heroes of Madagascan music-making, then hop across to India for music with sonorous Sufi infusions. Drums, poetry and hypnotic trance from Haiti’s vodou heartlands complete our feast of international flavours, where cultures collide and adventures in musical exploration begin.

Sound Laboratory engineers electrifying performances from the cutting edge with world premieres and works by modern musical pioneers. Navigate electronic soundscapes with electroacoustic cinema for the ear, and discover psychoacoustics and groundbreaking new string quartet music. Lose yourself in ‘crippled symmetry’ and be transported to unstable, atomistic ‘rare earths’ in new compositions for the cello. Join our experiments in the Sound Laboratory and discover the most unique and innovative music around.

Our epic journey in song continues in SongMakers with a tour-de-force-and-France with ravishing mélodies by Debussy, Ravel and Poulenc. We portrait one of the greatest songsmiths to have ever lived, Franz Schubert, and singers unite in a colossal statement of faith in music in Bach’s B Minor Mass. Song is at the very humanity of music-making and SongMakers is a place to express meaning and passion, tell stories, and understand ourselves and one another.

Finally, Forged in Sheffield features music closer to home from our local community, with orchestral greats, choral classics, and exceptionally talented soloists, composers, conductors... Come and celebrate a city of music makers in Forged in Sheffield.

We look forward to welcoming you to one of our concerts soon!

Stewart Campbell
Producer
Schubert in Sheffield I

SONGMAKERS

Sunday 15 Oct, 7.30pm

Wilhelm Meister’s apprenticeship

Two of today’s finest young singers, soprano Nika Gorič and baritone James Newby, team up with acclaimed pianist Joseph Middleton in the first of a three part instalment and composer portrait of Franz Schubert and his contemporaries.


Nika Gorič  soprano
James Newby  baritone
Joseph Middleton  piano
‘An exceptional debut by this multi-percussive artist fusing jazz, electronic and Indian harmonics’

Gilles Peterson on Day to Day

Sarathy Korwar Band feat. John Ball

GLOBAL SOUNDTRACKS

Tuesday 17 Oct, 7.30pm

Emerging talent and Indian-influenced jazz

Composer, producer, and percussionist Sarathy Korwar joins Associate Artist John Ball on tabla and santoor to kick off our whistle-stop tour around a world of music. Resonant melodies and jazz influences combine in Sarathy Korwar’s writing, along with the voices of Four Tet, Floating Points and Gilles Peterson who have all mentored this innovative musician.

Growing up in India he began playing tabla aged ten, but was drawn to American music he heard on the radio that leaked through the doorway of his local jazz music shop. His first album, Day To Day, was released in 2016 and is a potent commentary on the modern world. Linking sounds he has experienced during his life growing up in three continents, the celebrated release fuses traditional folk music of the Sidi community in India, combining East African, Sufi and Indian influences, with jazz and electronics.
Ligeti Quartet: Remembering the Future

SOUND LABORATORY

Tuesday 24 October, 7.30pm

Tradition and the contemporary string quartet

Homages to the music of Bach, a nod to neoclassicism, and historicising sound elements with microtonal adjustments feature alongside the world premiere of George Nicholson’s fifth string quartet, as the Ligeti Quartet questions how the past bears an influence on the present.

Will Pound and Eddy Jay

GLOBAL SOUNDBACKS

Tuesday 31 October, 7.30pm

A sound and show like no other

The exhilarating duo of Will Pound and Eddy Jay leaves audiences breathless; the pair read each other instinctively, forging a path to new sounds with harmonica and accordion together as one instrument. Pound is one of the finest harmonica players of his generation whose innovative style pushes the boundaries of his instrument and the folk genre. Jay is a master of the accordion with the ability to turn it into an orchestra at his fingertips. A masterclass in musicianship.
Cinema for the ear

Our biannual, multi-dimensional immersion into the world of acousmatic music returns. Leading international figure in sound spatialisation Hans Tutschku is joined by acclaimed composer Nikos Stavropoulos in the latest instalment of electronic music that transcends barriers. Visit our website for programme information and timings.

A great statement of faith in music

Bach’s Mass in B minor is a mighty response to life’s terrible silences and the pinnacle of Bach’s quest for musical perfection. Being part of a performance, whether as audience or singer, can be a truly life-changing experience. English Touring Opera’s soloists collaborate with local Sheffield singers to build this cathedral of sound – including many performers who took part in last year’s extraordinary performance of another of Bach’s masterpieces, the St John Passion.

Jonathan Peter Kenny conductor
English Touring Opera soloists
The Old Street Band
SongMakers Choir

The Saze Project
GLOBAL SOUNDTRACKS
Thursday 9 November, 7.30pm

Songbirds of joy and sorrow

Saze hails from the stark landscapes of Southern Albania with a polyphonic music which has the power to entrance any listener. Urban instruments such as clarinet and violin took their inspiration from the iso-polyphonic singing of the villages where vocalists follow the ancient patterns of ‘lead’ and ‘cutting’ voices to improvise swirls around the melody, with moods ranging from aching, blues-like ‘kaba’ to joyful dances. This hand-picked ensemble includes some of the finest contemporary performers originating in the cradles of Saze around the beautiful towns of Korça and Përmet, opening a window into Albania’s fascinating musical traditions.
Symphonic Poetry
FORGED IN SHEFFIELD
Saturday 11 Nov, 7.30pm

Hebridean adventures and continental soundscapes

In the first of the year’s orchestral concerts, the University’s very own Symphony Orchestra returns to the stage with a sumptuous programme, full of all the twists and turns, and highs and lows you can expect from orchestral repertoire. Mendelssohn’s exhilarating Hebrides Overture will transport you to a distant Scottish rock with swirling mists and rolling seas aplenty. Dvořák’s The Noon Witch and Debussy’s Trois Nocturnes provide the rich and melancholic tapestry on which the contemporary sound worlds of Sheffield-born Bernard Rands’ Tre canzoni and Malcolm Arnold’s flute concerto rest.

George Nicholson conductor
Emily Overend student conductor
Alexandra Walton flute
University of Sheffield Symphony Orchestra

Lady Maisery
GLOBAL SOUNDTRACKS
Sunday 12 Nov, 7.30pm

Rich and dark harmonies with shining vocals

In an English folk scene bursting with bold and innovative folk music, vocal trio Lady Maisery shine brightly. With a unique approach to harmony and thoughtful arrangements of traditional repertoire and original compositions, Lady Maisery harness and celebrate their united voice, as skilful explorers of the power, beauty and vitality of song.

Rowan Rheingans fiddle, banjo and bantsitar
Hazel Askew harp and concertina
Hannah James accordion and foot percussion
The Nordic Fiddlers Bloc
GLOBAL SOUNDRACKS
Tuesday 14 November, 7.30pm

Distinct styles combine in invigorating new ways

The Nordic Fiddlers Bloc are Olav Luksengård Mjelva (Norway), Anders Hall (Sweden) and Kevin Henderson (Shetland). Norway, Sweden and Shetland have three of the richest fiddle traditions in the world, with historical links going back hundreds of years. The Nordic Fiddlers Bloc seek to bring those links and traditions alive and present them in a dynamic and meaningful way. Their individual styles blend together in a unique and intensive sound, that whilst distinctive, always remains faithful to the roots of their tradition.

Melrose Quartet
GLOBAL SOUNDRACKS
Saturday 18 November, 7.30pm

An all-round folk act

The Melrose Quartet combine both tight a capella harmony and energy-packed instrumentals. The band present a bold take on old and new English songs and tunes, with a powerful treatment of traditional material alongside some of the best modern song-writing in the folk world. This is music for everybody.

Nancy Kerr fiddle and voice
James Fagan voice
Jess Arrowsmith fiddle and voice
Richard Arrowsmith guitar and bouzouki, melodeon

‘An inspired ensemble so obviously playing for joy…’
Martin Simpson
Schubert in Sheffield II

SONGMAKERS

Tuesday 21 November, 7.30pm

Myths and legends

Recent recipients of the coveted Royal Philharmonic Society Young Artist Awards, stellar soprano Mary Bevan and critically acclaimed pianist Joseph Middleton look to classical mythology for inspiration in the second instalment of our Schubert composer portrait. Presented in partnership with Leeds Lieder, Haydn’s dramatic and captivating cantata Arianna a Naxos sits alongside Italian songs by Schubert and Mozart.

Mary Bevan soprano
Joseph Middleton piano

New Music Ensemble

SOUND LABORATORY

Friday 24 Nov, 7.30pm
All Tickets: £5

Contemporary sounds from Sheffield’s cutting edge

Marvel at the musical minds of our students, staff and alumni, with music by Harrison Birtwistle and new works by Sheffield composers.

George Nicholson director

Spectacular Winds!

FORGED IN SHEFFIELD

Sunday 26 Nov, 7.30pm

An innovative band with uplifting music

Classics by Holst, Lloyd, and Respighi form a spectacular showpiece for symphonic wind band, including ‘The Rite of Spring for band’. Nigel Clarke’s Samurai.

Anthony Houghton director
Sheffield University Wind Orchestra

Handy Hint!

Don’t miss out! Our FREE series of Forged in Sheffield Lunchtime and Rush Hour concerts start on Thursday 5 October and continue throughout the year. Check our website for more information.
University of Sheffield Chamber Choir

FORGED IN SHEFFIELD

Tuesday 28 Nov, 7.30pm

Across the channel

A versatile choir of voices from across the University perform motets and secular songs from France and England, including Debussy’s sumptuous Trois Chansons de Charles d’Orléans and Stanford’s Three Latin Motets.

Tristan Fanning student conductor

University of Sheffield Chamber Orchestra

FORGED IN SHEFFIELD

Monday 4 Dec, 5.45pm
Tickets: Free, no booking required

The English Mozart

There are many parallels that draw Mozart and Thomas Linley the Younger together. As almost exact contemporaries, both were child prodigies who died tragically young without knowing the extent of success their music received. Linley, still little-known, is featured in this Rush Hour concert along with two other 18th Century music makers, Charles Avison and Thomas Arne.

Tim Shephard conductor

The Snowman: Live

FORGED IN SHEFFIELD

Saturday 9 December, 3pm and 6pm
Tickets: Advanced: £14 (Full Price)/£10 (Under 26)
On the Door: £16 (Full Price)/£11 (Under 26)
Family: £40 (four people, up to two adults)

A true piece of Christmas magic

Raymond Briggs’ spellbinding tale of a snowman that comes to life, and his adventures with the little boy who built him, is magically brought to life by the Sheffield Rep. Orchestra. This timeless animated classic is screened with live orchestra in a festive treat for all the family.

George Morton conductor
Sheffield Rep. Orchestra

For ticket prices & venue info see page 38. Join the conversation on Facebook & Twitter @ShefUniConcerts.
HANDY HINT!
You can now pre-pay for drinks for evening concerts when you book your tickets. Look out for options when you purchase from our website to make your whole evening a cash-free one.

Schubert in Sheffield III
SONGMAKERS
Tuesday 13 Feb, 7.30pm
A swansong of young love, yearning, and loss

BBC New Generation Artist bass-baritone Ashley Riches draws our Schubert composer portrait to a close with 'one of the brightest stars in the world of song and Lieder', pianist Joseph Middleton. Presented in partnership with Leeds Lieder, Schubert’s Schwanengesang, an exquisite exploration of love and loss, is paired with Beethoven’s hymn to a distant beloved, An die ferne Geliebte, alongside songs by Haydn.

Ashley Riches bass-baritone
Joseph Middleton piano

Offer Alert!
See page 38 for details of a special SongMakers ticket offer.

The Music Man
FORGED IN SHEFFIELD
Sunday 25 Feb, 7.30pm
A sixtieth anniversary concert

Meredith Willson’s The Music Man was the most successful Broadway musical of the 1957-58 season. Dr Dominic McHugh reveals the behind the scenes story in this sixtieth anniversary concert, featuring the world premiere of over ten songs cut from the show before it opened, arranged and conducted by Joshua Goodman, and performed by the University of Sheffield Broadway Orchestra.

For ticket prices & venue info see page 38. Join the conversation on Facebook & Twitter @ShefUniConcerts.
Chouk Bwa Libète
GLOBAL SOUNDTRACKS
Wednesday 28 February, 7.30pm

Drums, poetry and trance from Haiti’s vodou heartlands

Chouk Bwa Libète are a traditional Haitian Mizik Rasin (‘roots music’) ensemble bringing together the essence of Haitian vodou. Their music rises in waves of percussion, vocals and dance, authentically inspired in the moment and communicating nothing but the unique joy of this shared spontaneity. With deep roots in the religious rites of West African Vodún, their repertoire blends traditional songs with compositions by lead vocalist and poet Jean-Claude ‘Sambaton’ Dorvil.

‘In the hands of these master drummers rhythms are like lyrics’
Savannah Festival

HANDY HINT!
We’ve teamed up with Inox Dine to offer a free cup of tea or coffee and 10% off on all pre-booked meals. You can book at inoxdine.co.uk or on 0114 222 6043. Just show your concert ticket for that day on arrival.
La Belle Époque

Chamber music and song from France’s golden age

A French Weekend

This festival weekend is a collaboration between...

Song Makers

University of Sheffield

Concerts IN THE ROUND
**Weekend Highlights**

**Baudelaire and the Bassoon**
Friday 9 March, 7.15pm
Venue: Crucible Studio
Tickets: £14, £10 (Disabled/Unemployed), £5 (Under 35/Student)**
**Contact information:**
[Crucible Studio](https://www.sheffield.ac.uk/concerts)

**Ensemble 360**
Saturday 10 March, 7pm
Venue: Crucible Studio
Tickets: £14, £10 (Disabled/Unemployed), £5 (Under 35/Student)**
**Contact information:**
[Crucible Studio](https://www.sheffield.ac.uk/concerts)

**Debussy and his Muse**
Saturday 10 March, 9pm
Venue: Upper Chapel
Tickets: £10 (£5 Esmee Fairbairn)
**Contact information:**
[Crucible Studio](https://www.sheffield.ac.uk/concerts)

**Ensemble 360**
Sunday 11 March, 11.30am
Tickets: £14, £10 (Disabled/Unemployed), £5 (Under 35/Student)**
**Contact information:**
[Crucible Studio](https://www.sheffield.ac.uk/concerts)

**Ravel and Vaughan Williams**
Sunday 11 March, 1.15pm
Tickets: £10 (£5 Esmee Fairbairn)
**Contact information:**
[Crucible Studio](https://www.sheffield.ac.uk/concerts)

**Ensemble 360 with Catrin Finch (harp)**
Sunday 11 March, 3pm
Tickets: £14, £10 (Disabled/Unemployed), £5 (Under 35/Student)**
**Contact information:**
[Crucible Studio](https://www.sheffield.ac.uk/concerts)

**The Short Straw**
Sunday 11 March, 7.30pm
Tickets: £10 (£5 Esmee Fairbairn)
**Contact information:**
[Crucible Studio](https://www.sheffield.ac.uk/concerts)

**Handy Hint!**
Eat, Drink and be Merry: We’ve teamed up with Inox Dine for an evening of French food and song. Join us for a three course meal delivered by the head chef, pop into the final SongMakers concert, then return for wine and cheese afterwards. Check out the event page on our website for more information and booking.

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**Handy Hint!**

**Baudelaire and the Bassoon**

- This concert explores the works of Charles Baudelaire, a French poet, and the relationship between music and literature.

**Ensemble 360**

- This ensemble is renowned for their innovative and collaborative performances, often featuring works by contemporary composers.

**Debussy and his Muse**

- This concert features music by Claude Debussy, a French composer known for his innovative approach to harmony and orchestration.

**Ensemble 360 with Catrin Finch (harp)**

- This concert includes works by Debussy and Ravel, and features the harpist Catrin Finch.

**The Short Straw**

- This concert continues the French theme with Debussy, Ravel, and Vaughan Williams, including works like the Ravel Violin Sonata and the Vaughan Williams String Quartet.

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**Experiment with a SongMakers Discovery Pass for £25**

- The pass includes Debussy and his Muse, Ravel and Vaughan Williams, and The Short Straw, but excludes Baudelaire and the Bassoon and Ensemble 360 concerts.

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**Enjoy the music!**

- Visit the venue’s website for more information and booking.

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**About the Venue**

- **Crucible Studio**

  - Address: Crucible Studio, Crucible Theatre, Royal Court, West One, Sheffield, S1 1DA
  - Contact: [Crucible Studio](https://www.sheffield.ac.uk/concerts)

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**Contact Information**

- **Tickets:** [Crucible Studio](https://www.sheffield.ac.uk/concerts)
- **Enquiries:** 0114 222 0468
- **Website:** [www.sheffield.ac.uk/concerts](https://www.sheffield.ac.uk/concerts)
Bruno Heinen: Mr Vertigo

SOUND LABORATORY

Tuesday 6 March, 7.30pm

A classically nuanced experience

Spectacular jazz pianist Bruno Heinen returns to Sheffield celebrating the release of his first solo album. Expect to hear music inspired by a variety of sources: Painter Yves Klein, writer Paul Auster, and classical composers Vivaldi and Stockhausen. Add to the mix arrangements of Jimmy Rowles’ seminal jazz ballad The Peacocks, and popular folk song James Taylor’s Fire and Rain, this evening of new and original works is not to be missed.

‘Erudition, eclectic studies and a jazz sensibility make Heinen the kind of newcomer who repositions the goalposts’

The Guardian
University of Sheffield Chamber Orchestra

FORGED IN SHEFFIELD

Tuesday 13 March, 7.30pm

Continental curiosities

Talented students take to the Firth Hall stage for this uplifting programme which includes Wagner’s celebratory Siegfried Idyll and Haydn’s Symphony No. 85, nicknamed The Queen.

George Nicholson conductor

International Impressions

FORGED IN SHEFFIELD

Sunday 18 March, 7.30pm

A journey with an award-winning band

The much-travelled Sheffield University Wind Orchestra presents a programme of music from a plethora of countries. They’ll take you on a journey from France with Orient et Occident by Saint-Saëns, to Germany with Mendelssohn’s Overture for Band, to Spain for Alarcon’s Little Suite for Banda, to the USA and Robert Russell Bennett’s Symphonic Songs, and finally back to Sheffield for our own Adam Gorb his riotous Yiddish Dances!

Anthony Houghton director
Sheffield University Wind Orchestra

Ruhaani

GLOBAL SOUNDTRACKS

Tuesday 20 March, 7.30pm

A trio of mystical musicians

Ruhaani explore the threads that connect Sufi folk music traditions and both North and South Indian classical music. They draw on the mystical song forms of Qawwali, Nasheed, and Nath creating their own unique arrangements. Lead singer Sarah 'The Sufi' Yaseen is a versatile musician with a soulful voice and zeal for the preservation of Sufi poetry and music. Vijay Venkat is a multi-genre performer and composer who trained under some of the greatest maestros of Carnatic music in India. Associate Artist John Ball holds a deep-seated passion for Indian classical music, driving rhythms on the Indian tabla drum and the 100-stringed Kashmiri santoor.

Sarah Yaseen vocals, percussion
Vijay Venkat violin, viola, flutes, vocals
John Ball tabla, santoor, percussion

For ticket prices & venue info see page 38. Join the conversation on Facebook & Twitter @ShefUniConcerts.
FORGED IN SHEFFIELD

Sunday 25 March, 3pm

Honouring a Sheffield legend

In 2015 classical music lost one of its most imaginative and inspirational musicians. Peter will be remembered for his enormous contribution to chamber music, as leader of the internationally renowned Lindsay Quartet, founder of Music in the Round, the University’s Director of Performance, and a dear friend and colleague to many. Through his outstanding musicianship, generosity, and enthusiasm, Peter truly cultivated ambition and inspired so many young performers to fulfil their potential. This performance honours Peter’s contribution as current and former students, friends and colleagues join in our annual tribute to Peter’s work.

George Nicholson conductor

HANDY HINT!

You can find lots of music we’re presenting this year online. Explore our social media for suggestions, discover new favourites, then come and hear them live with us.
Toko Telo
GLOBAL SOUNDTACKS
Thursday 19 April, 7.30pm

Soulful traditions reinvented with sublime artistry

A dazzling all-star trio from an exceptionally rich musical country, Toko Telo features the stunning guitar work of D’Gary, accordion wizardry from Regis Gizavo and soulful vocals from Monika Njava. Honouring at home and acclaimed abroad, these heroes of Madagascan music come together to revisit their shared southern roots. Interpreting traditional musical styles like tsapiky, jihe and beko with sublime musicianship and artistry, Toko Telo provide the perfect introduction to some of the best music that Madagascar can offer.
Sound Junction: Intersection II
SOUND LABORATORY
Friday 20 and Saturday 21 April
Tickets: £10 for full Intersection pass (£5 Under 26/Unwaged) or £5 per concert

Cinema for the ear
Featuring music by award winning composers Tom Williams and Yiorgis Sakellariou, immerse yourself once more in the multi-dimensional world of acousmatic music.

New Music Ensemble
SOUND LABORATORY
Monday 23 April, 5.45pm
Tickets: £5

From Sheffield’s musical cutting edge
Marvel at the musical minds of our students, staff and alumni in this programme of new music by composers based in Sheffield.

George Nicholson director

Sound Laboratory Discovery Week

Electrifying performances, musical pioneers, and the most unique and innovative music around...
Join our experiments in the Sound Laboratory with a week of groundbreaking music of the modern age.

Tickets:
£10 per concert unless stated otherwise (£5 Unwaged/Under 26)
£30 for a Sound Laboratory Discovery Pass for all concerts (£15 Unwaged/Under 26)
Ligeti Quartet: Phantom Voices
SOUND LABORATORY

Tuesday 24 April, 7.30pm

Psychoacoustics and the contemporary string quartet

As leading exponents of modern music, Associate Artists the Ligeti Quartet explore ways psychoacoustic effects can be exploited to make the whole seem greater than the sum of its parts. In Jonathan Harvey’s In Mortuos Plango, Vivos Voco, recordings of a bell and human voice are electronically manipulated, and new dimensions between ensemble and audience are created in the composer’s last string quartet. Pre-recorded sounds are also employed by Anna Meredith in Tuggemo, named after an ancient Scottish word for a dense flock of birds or swarm of bees. The world premiere of Christian Mason’s Sardinian Songbook completes the programme, with mysterious overtones and polyphonic singing of the Sardinian cantu a tenore.

Intended Inventions
SOUND LABORATORY

Wednesday 25 April, 7.30pm

A kaleidoscopic snapshot of Australia

Award-winning pianist of ‘superb skill and musicality’, Alex Raineri juxtaposes recently commissioned works alongside miniatures by some of the most striking figures in Australia’s musical history.

Ligeti Quartet: Sheffield Composes
SOUND LABORATORY

Thursday 26 April, 7.30pm

More from Sheffield’s cutting edge

The Ligeti Quartet returns to perform new works by University of Sheffield Department of Music composers.
**Crippled Symmetry**

**SOUND LABORATORY**

**Friday 27 April, 7.30pm**

**Venue: Upper Chapel**

**Anatolian patterns and meditative sonic lines**

Morton Feldman’s late, extended work, Crippled Symmetry, is a meditative, existential response to the urgencies and anxieties of modern life. Over about ninety minutes, the music quietly unfolds in rich and deceptive complexity. The piece was inspired by the intricate patterning of Anatolian rugs, Proust’s transfiguring fog of memory, and by the perpetually evolving mobile-form sculptures of Alexander Calder.

**Richard Craig flute**  
**Damien Harron percussion**  
**Philip Thomas piano, celeste**

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**Rare Earth**

**SOUND LABORATORY**

**Saturday 28 April, 12.15pm**

**Luminescent fragility**

Elements with radioactive properties and strong luminescent qualities known as lanthanides or ‘rare earths’ inspire composer Dorothy Ker’s new work for cello. One of the most distinguished cellists for music of our time, Lucas Fels of the Arditti Quartet brings to life these unstable atomistic worlds, alongside UK premieres of Brian Ferneyhough’s In Nomine, Mark Andre’s iv2, and Enno Poppe’s Zwölf.

**Lucas Fels cello**

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**HANDY HINT!**

Sound Junction Satellites are a great way to get into our Sound Laboratory and Sound Junction events. An informal setting and FREE entry, all you need to bring is your curiosity. Check the website for more information.

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For ticket prices & venue info see page 38. Join the conversation on Facebook & Twitter @ShefUniConcerts.
Happy Birthday Peter Hill!
Tuesday 8 May, 7.30pm

A powerful evocation of fate
Expect drama-packed music in this concert, with Tchaikovsky’s Symphony No. 5 and a brand new work written by final year undergraduate Nadim Jauffur.

Adrian Moore conductor

Perfect polyphony
Palestrina’s serenely bright Missa Brevis inspires this Chamber Choir performance of renaissance polyphony, to include works by Taverner, Tallis, and Hassler.

Tristan Fanning student conductor

Celebrating twenty years
The Singers’ Society mark their anniversary with a suitably joyful programme, including Parry’s I Was Glad, Elgar’s The Music Makers, and Bob Chilcott’s lively Five Days That Changed The World.

Peter Taylor director
University of Sheffield Singers’ Society with Hallam Sinfonia

A born artist, a beautiful natural talent
As one of the leading British pianists of his generation, Peter Hill is known for his widely acclaimed performances and recordings. We celebrate a birthday milestone with Peter and acknowledge his inspirational performances, teaching and research at the University of Sheffield.

Peter Hill piano
Benjamin Frith piano
Ronald Birks violin

Beethoven’s ten violin sonatas are among the most important bodies of work for piano and violin ever written. Peter teams up with outstanding violinist and former member of the Lindsay Quartet, Ronald Birks, to bring us the Sonata in F minor, ‘Spring’. The flowing opening theme of spontaneous lyricism and gentle radiance, suggests immediately the freshness and beauty of spring that has earned the sonata its nickname.

The ‘formidable’ piano partnership of Benjamin Frith and Peter Hill execute Stravinsky’s monumental tour-de-force, The Rite of Spring, alongside Schubert’s haunting Fantasie in F minor. Finally, this birthday celebration could not go ahead without reference to a particular French musical pioneer... As a connoisseur of all things Messiaen, Peter shows us the deep but dazzling world of the woodlark, ‘L’Alouette Lulu’, from the composer’s Catalogue d’oiseaux.
Associate Artists

Our Associate Artists are key to fulfilling our artistic vision. They take us on musical journeys, engineer electrifying performances, and cultivate ambition by working with children and young people in our community.

Global Soundtracks:
John Ball tabla and santoor

John Ball is a dedicated performer and teacher of North Indian music specialising in both tabla and the one hundred stringed santoor. John studied Santoor with Sri Harjinder Pal Singh, a senior disciple of Pandit Shivkumar Sharma, and has received extensive training from some of India’s greatest tabla maestros including Sri Sudhir Saxena, Ustad Faiyaz Khan and Pandit Yogesh Samsi. In recent years he has worked as a composer and performer in several successful collaborative projects, including Indus, Rafiki Jazz and Unfurl, and has a passion for fusing Indian music with other world music traditions, performing at WOMAD, Edinburgh Festival, Musicport, Brecon Jazz Festival and the London Jazz Festival. Catch John Ball live: See page 5 and 23.

Sound Laboratory:
Ligeti Quartet
Mandhira de Saram violin
Patrick Dawkins violin
Richard Jones viola
Valerie Welbanks cello

Formed in 2010, the Ligeti Quartet is dedicated to performing modern and contemporary music, commissioning new works, and engaging diverse international audiences. Establishing a reputation as leading exponents of new music, their engagements take them throughout the UK and abroad, with performances in leading concert halls to cinemas, galleries, theatres, boats and ‘icebergs’! The Ligeti Quartet regularly works with artists outside classical music, and have gained a reputation for an innovative approach to new music, through work with performance artists, video, actors and DJs. Catch the Ligeti Quartet live: See pages 6, 30, and 31.
Tickets

<table>
<thead>
<tr>
<th>Tickets for:</th>
<th>Tickets for:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Global Soundtracks</td>
<td>Forged in Sheffield</td>
</tr>
<tr>
<td>Sound Laboratory</td>
<td></td>
</tr>
<tr>
<td>Bach’s Mass in B Minor (SongMakers)</td>
<td></td>
</tr>
<tr>
<td>Schubert in Sheffield (SongMakers)</td>
<td></td>
</tr>
<tr>
<td>Peter Cropper Alumni Orchestra</td>
<td></td>
</tr>
</tbody>
</table>

Happy Birthday Peter Hill!

**Advanced:**
- £11 (Adult)
- £8 (Over 65/Staff/Unwaged)
- £5 (Under 26)

**On the Door:**
- £12 / £10 / £6

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**Information**

All information is accurate at the time of going to press but is subject to change.

**Buying Tickets**
Avoid booking fees by purchasing your tickets online or in person.

**In person**
Students’ Union Box Office, Western Bank, S10 2TG
Mon-Fri: 11am-6pm

Tickets are also available from SIV Tickets and the Sheffield City Hall Box Office.

**Online**
www.sheffield.ac.uk/concerts
No booking fee

**Telephone**
0333 666 3366
All phone bookings are subject to a £1.50 service fee and are made through our ticketing agent TicketSource.

**Access**
Please ring the Enquiries line to request a copy of our access guide and to let us know about any special requirements which we will be happy to accommodate.

All performances take place in the University of Sheffield’s Firth Hall unless stated otherwise.

**Firth Court (Firth Hall)**
Western Bank
Sheffield
S10 2TN

Please note we are unable to offer refunds on tickets unless a performance is cancelled or changed considerably, for example a change in date of performance.

For general enquiries, please telephone the Concerts Team on 0114 222 0468.

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**SongMakers Savings**

Buy tickets for three or four of the following SongMakers events and receive 15% off:

- 15 Oct: Schubert in Sheffield I
- 5 Nov: Bach’s Mass in B Minor
- 21 Nov: Schubert in Sheffield II
- 13 Feb: Schubert in Sheffield III

To redeem this offer simply purchase your tickets from our website or over the telephone.

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All other ticket prices are listed on the event pages.
### Diary

**GS:** Global Soundtracks  **SL:** Sound Laboratory  **SM:** SongMakers  **FIS:** Forged in Sheffield

#### 2017

**October**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>15</td>
<td>7.30pm</td>
<td>Schubert in Sheffield I</td>
<td>Firth Hall</td>
</tr>
<tr>
<td>17</td>
<td>7.30pm</td>
<td>Sarathy Korwar Band feat. John Ball</td>
<td>Firth Hall</td>
</tr>
<tr>
<td>24</td>
<td>7.30pm</td>
<td>Ligeti Quartet: Remembering the Future</td>
<td>Firth Hall</td>
</tr>
<tr>
<td>31</td>
<td>7.30pm</td>
<td>Will Pound and Eddy Jay</td>
<td>Firth Hall</td>
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**November**

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>3-4</td>
<td>7.30pm</td>
<td>Sound Junction: Intersection I</td>
<td>Firth Hall</td>
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<tr>
<td>5</td>
<td>7.30pm</td>
<td>Bach's Mass in B Minor</td>
<td>Firth Hall</td>
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<tr>
<td>9</td>
<td>7.30pm</td>
<td>The Saze Project</td>
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<tr>
<td>11</td>
<td>7.30pm</td>
<td>Symphonic Poetry</td>
<td>Firth Hall</td>
</tr>
<tr>
<td>12</td>
<td>7.30pm</td>
<td>Lady Maisery</td>
<td>Firth Hall</td>
</tr>
<tr>
<td>14</td>
<td>7.30pm</td>
<td>The Nordic Fiddlers Bloc</td>
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<tr>
<td>18</td>
<td>7.30pm</td>
<td>Melrose Quartet</td>
<td>Firth Hall</td>
</tr>
<tr>
<td>21</td>
<td>7.30pm</td>
<td>Schubert in Sheffield II</td>
<td>Firth Hall</td>
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<tr>
<td>24</td>
<td>7.30pm</td>
<td>New Music Ensemble</td>
<td>Firth Hall</td>
</tr>
<tr>
<td>26</td>
<td>7.30pm</td>
<td>Spectacular Winds!</td>
<td>Firth Hall</td>
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<tr>
<td>28</td>
<td>7.30pm</td>
<td>University of Sheffield Chamber Choir</td>
<td>Firth Hall</td>
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**December**

<table>
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<tbody>
<tr>
<td>4</td>
<td>5.45pm</td>
<td>University of Sheffield Chamber Orchestra</td>
<td>Firth Hall</td>
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<tr>
<td>9</td>
<td>3pm</td>
<td>The Snowman: Live</td>
<td>Firth Hall</td>
</tr>
<tr>
<td>9</td>
<td>5.45pm</td>
<td>University of Sheffield Chamber Orchestra</td>
<td>Firth Hall</td>
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#### 2018

**February**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>13</td>
<td>7.30pm</td>
<td>Schubert in Sheffield III</td>
<td>Firth Hall</td>
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<tr>
<td>25</td>
<td>7.30pm</td>
<td>The Music Man</td>
<td>Firth Hall</td>
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<tr>
<td>28</td>
<td>7.30pm</td>
<td>Chouk Bwa Libète</td>
<td>Firth Hall</td>
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**March**

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<th>Event</th>
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<tbody>
<tr>
<td>6</td>
<td>7.30pm</td>
<td>Bruno Heinen: Mr Vertigo</td>
<td>Firth Hall</td>
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<tr>
<td>9-11</td>
<td>7.30pm</td>
<td>La Belle Époque - A French Weekend</td>
<td>Various</td>
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<tr>
<td>13</td>
<td>7.30pm</td>
<td>University of Sheffield Chamber Orchestra</td>
<td>Firth Hall</td>
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<tr>
<td>18</td>
<td>7.30pm</td>
<td>International Impressions</td>
<td>Firth Hall</td>
</tr>
<tr>
<td>20</td>
<td>7.30pm</td>
<td>Ruhaani</td>
<td>Firth Hall</td>
</tr>
<tr>
<td>25</td>
<td>7.30pm</td>
<td>Intended Inventions</td>
<td>Firth Hall</td>
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**April**

<table>
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<tr>
<td>19</td>
<td>7.30pm</td>
<td>Toko Telo</td>
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<td>20-21</td>
<td>various</td>
<td>Sound Junction: Intersection II</td>
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<td>23</td>
<td>5.45pm</td>
<td>New Music Ensemble</td>
<td>Firth Hall</td>
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<td>24</td>
<td>7.30pm</td>
<td>Ligeti Quartet: Phantom Voices</td>
<td>Firth Hall</td>
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<tr>
<td>25</td>
<td>7.30pm</td>
<td>Intended Inventions</td>
<td>Firth Hall</td>
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<tr>
<td>26</td>
<td>7.30pm</td>
<td>Ligeti Quartet: Sheffield Composes</td>
<td>Firth Hall</td>
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<tr>
<td>27</td>
<td>7.30pm</td>
<td>Crippled Symmetry</td>
<td>Upper Chapel</td>
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<tr>
<td>28</td>
<td>12.15pm</td>
<td>Rare Earth</td>
<td>Firth Hall</td>
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<tr>
<td>28</td>
<td>7.30pm</td>
<td>Sheffield University Symphony Orchestra</td>
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**May**

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<tbody>
<tr>
<td>1</td>
<td>7.30pm</td>
<td>University of Sheffield Chamber Choir</td>
<td>Firth Hall</td>
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<tr>
<td>5</td>
<td>7.30pm</td>
<td>The Music Makers</td>
<td>Firth Hall</td>
</tr>
<tr>
<td>8</td>
<td>7.30pm</td>
<td>Happy Birthday Peter Hill!</td>
<td>Firth Hall</td>
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</tbody>
</table>

University of Sheffield Concerts is grateful to Alumni Foundation for their generous financial support to enable the purchase of lighting and sound equipment for our performances.

The Alumni Foundation exists to channel the donations of Sheffield alumni (former students), staff, and friends of the University, into projects involving current students and staff. Since its launch in 1989, a variety of initiatives throughout the University have benefited from the generosity of the Foundation’s supporters. We are indebted to these supporters for their generosity which continues to enhance our performances significantly. More information about the Foundation can be found at [www.sheffield.ac.uk/alumni/foundation](http://www.sheffield.ac.uk/alumni/foundation).