Welcome to the 2018-19 season at University of Sheffield Concerts, and our new look brochure!

The brochure isn’t the only change you’ll notice as you take a look through the upcoming season. Discover something new with our Pay What You Think events. These concerts don’t have a fixed ticket price. You pay what you think is recommended. All the money collected through Pay What You Think events helps us to pay the artists involved in these concerts. You still need to reserve tickets ahead of our Pay What You Think concerts either online, in person or via the phone.

Friday 8 – Sunday 10 March

Classical Weekend

Three days of musical celebrations and discovery.

Sheffield’s Classical Weekend returns with three days of formal and informal concerts, pop-up performances and interactive events. We feature the Ligeti Quartet with a programme of female composers celebrating International Women’s Day and a musical marathon of world music across the city in pop-up performances. Families, newcomers and long-time music lovers can all make memories and brand new connections with music-makers from across our city.

Head to our website or sign up for our newsletter for full programme details online.

www.sheffield.ac.uk/concerts
concerts@sheffield.ac.uk

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www.sheffield.ac.uk/concerts
concerts@sheffield.ac.uk
Wednesday 21 November, 7.30pm
Zhejiang Conservatory of Music
Talented young musicians from China
Talented students from the Zhejiang Conservatory of Music showcase traditional folk songs and contemporary music by Chinese composers on their first visit to the UK.

Thursday 22 November, 7.30pm
JigDoll Ensemble
An immersive, unforgettable song and dance experience
Hannah James (Lady Maisery) and the newly-formed JigDoll Ensemble utilise cutting-edge looping technology with vocal, accordion and composition skill. A multi-layered soundscape is woven on stage, providing the backdrop for James’ spellbinding fusion of traditional and wholly original dance.

‘The whirl of theatrics was dazzling but never ostentatious... definitely a show to catch.’
Songlines
£14.50 / £11.50 / £6
£3 more on the door

Saturday 13 October, 7.30pm
Ghosts and Whispers
Music and film explore fragmentation and erasure
Incomplete movements by composers including Schönberg, Mozart, Schumann, Stravinsky, Janáček, Schubert, and Schumann are interleaved with movements from John Woolrich’s Pianobooks. These combine in an unorthodox sequence of shards, fragments, last thoughts and absences, creating an unpredictable and unsettling succession of offering sound worlds. Performed under dimmed lights in intimate and atmospheric surroundings by acclaimed pianist Clare Hammond, accompanied by the world premiere of a new film from Brothers Quay.

Samuel Worth Chapel, Sheffield General Cemetery
All Tickets: £10
£3 more on the door

Thursday 6 December, 7.30pm
Cara Dillon: Upon A Winter’s Night
A magical and memorable festive experience
Acclaimed Irish singer Cara Dillon and her band capture the mystery of Christmas with a collection of songs, both ancient and modern, to provide a welcome antidote to 21st Century yuletide excess.

‘Loved every single album... sublime, heavily recommend to anyone.’
Ed Sheeran
All Tickets: £22

Thursday 14 March, 2020
Leveret
Consume music and captivate spontaneity
Leveret is a unique collaboration between three of England’s finest folk musicians, Andy Cutting, Sam Sweeney and Rob Harbron, each regarded as exceptional performers and masters of their instruments. They will perform tracks from Inventions, a new album of original material that brings Leveret’s trademark groove, energy and intuitive playing to bear on a set of new tunes composed by the trio, three of today’s finest tunesmiths in the folk field.

‘Just sublime. I can’t recommend seeing them live enough.’
Verity Sharp, BBC Radio 3
£14.50 / £11.50 / £6
£3 more on the door

www.sheffield.ac.uk/concerts
ShefUniConcerts

Friday 26 October, 8pm
Sheffield Modern: In C
Revolutionary music in a revolving setting
The University’s modernist Arts Tower and its rare Paternoster lift will be the backdrop for Terry Riley’s minimalist masterpiece, In C. Musicians from across the city will be led by composer-collective Platform 4 in this extraordinary concert experience.

In partnership with Our Favourite Places and Sheffield Modern architecture festival
Arts Tower, University of Sheffield
All Tickets: £10

Friday 2 & Saturday 3 November
Sound Junction I
Cinema for the ear
Join the University’s Sound Studios and award-winning composers Andrew Lewis and John Young for concerts exploring the musicality of everyday sounds and the phenomenon of sound as a raw material. Hear how these experimental composers use technology in the realisation and performance of these sounds and catch up on the latest work from the University’s Sound Studio composers.

Check our website for timings.
£5 per concert or £10 for all concerts

Friday 2 October, 8pm
Rush Hour: Lawson Trio
A colourful compendium of ideas
The acclaimed Lawson Trio launch a new CD of chamber works by composer Gordon Chaise. The haunting piano trio is paired with a world premiere of the virtuosic third piano sonata and the witty set of miniatures, Ron’s Toyes.

In Place: £10
£3 more on the day
Forged in Sheffield concerts are a great opportunity to experience the richness of musical creativity in Sheffield, featuring a variety of events, including concerts, workshops, and discussions. The concerts feature a range of performers, such as the Ligeti Quartet, Gwilym Simcock, and the University's Wind Orchestra, showcasing the talent and diversity of musicians in the city.

Ligeti Quartet: Shared Consciousness

What does the brain sound like? Neuroscientist and composer Cliff Kerr teams up with Associate Artists Ligeti Quartet. Explore what happens when performers become composers in the most direct, yet subconscious way possible; by translating brain activity into musical scores in real time.

SOUNDs of the aNTArctic

Discover the world’s last true wilderness

Embark on a breathtaking expedition and follow in the footsteps of Robert Falcon Scott’s ill-fated Terra Nova expedition. Discover the fascinating science behind geology, glaciology, and the environment, and experience the sensational sounds from the Sheffield Rep, Orchestra, stunning new visuals by Human, and insights from world-leading experts.

For our free music for families, check:
www.sheffield.ac.uk/concerts

For more information, see the website for Forge in Sheffield cursos.
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**Buying Your Tickets**

Advance booking closes 72 hours before the concert and on the door tickets will cost an additional £3 to the listed ticket prices, unless otherwise stated. For evening concerts doors open 30 minutes before published start time.

Buy online or in person to avoid booking fees!

**Online**

www.sheffield.ac.uk/concerts

**Ticket Price Bands**

Our ticket prices are listed on individual pages as follows:

- Full / Concession / Under 30 and Student
- Concession tickets are available to people with a disability; people in receipt of state benefits and senior citizens.
- University of Sheffield Alumni and Staff can get 10% off their tickets. Further information is available on the University’s Alumni and Staff webpages.

Please bring proof of ID to concerts if claiming a discount.

**Music in the Round only:**

- Full / Disabled and Unemployed / Under 35 and Student

**Sheffield Jazz only:**

- Full / Concession / Student / Aged 15–17 / Under 15

**Pay What You Think**

Advance booking is required for these concerts. You pay nothing to attend the concert and then are asked to ‘pay what you think’ once the concert is finished. Payments can be made by cash or text message.

**Venue Address**

Firth Court (Firth Hall)
Western Bank
Sheffield
S10 2TN

**Access**

Please call the General Enquiries number to request a copy of our access guide or to let us know about any special requirements. We will be happy to accommodate you.

**General Enquiries**

0114 222 0468

Please note we are unable to offer refunds on tickets unless a show is cancelled or is changed considerably, for example if there is a change to the date or time of performance. All information is accurate at time of going to press but is subject to change.

All concerts take place at Firth Hall unless otherwise stated. For all evening concerts at Firth Hall, doors and box office will open 30 minutes before stated concert time.

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