WELCOME to the 2016–2017 concert season at the University of Sheffield; a globe-trotting, time-travelling, boundary-crossing programme we are truly thrilled to share with you.

With scores of international and award-winning artists, a kaleidoscope of choirs, collectives, composers, and ensembles of all shapes and sizes, we hope you’ll agree it’s quite the lineup!

Together we’ll travel the world with Global Soundtracks, from Scotland to Sardinia, Northumbria to New York and many more places along the way. We’ll salute our homegrown community of music-makers in Forged in Sheffield, and get busy in the Sound Laboratory, where contemporary creations come to life. And we celebrate all things lyrical, linguistic, sung and said in our first ever SongMakers Festival.

Throw some cracking collaborations into the mix with fellow Sheffield creatives like Festival of the Mind, Human, Off the Shelf, Music in the Round, Classical Sheffield and the Year of Making, and our programme is fit to burst at the seams with musical magic. We’ve something to astonish and delight music lovers of all tastes and ages, and look forward to welcoming you to one of our concerts soon.

Stewart Campbell
Producer

All concerts take place in the University of Sheffield’s Firth Hall unless stated otherwise. Ticket prices are detailed on page 46 unless stated otherwise.
Showcasing a city of music-makers
#forgedinSheffield

A Sheffield destination for the best in world, roots and folk
#globalsoundtracks

Electrifying performances from the cutting edge
#soundlaboratory

Festival of the lyric, linguistic, sung and said
#songmakers
Sounds of the Birds

A mesmerising meditation on music, nature and landscape

Our adventure through science, music, nature and imagination is led by Tim Birkhead (ornithologist and Professor of Behavioural Ecology at the University of Sheffield), with pianist Noah Kang performing Messiaen’s monumental masterpiece.

Noah Kang piano
Professor Tim Birkhead speaker
Stewart Campbell artistic director
Human visuals

Sounds of the Birds
SOUND LABORATORY

Wednesday 21 September, 7.30pm

Tickets: Free, booking required
Pre-concert talk, 6.10pm: Professor Peter Hill discusses Messiaen’s fascination with birds and birdsong

From the brightly insistent call of the skylark to the menacing tones of the tawny owl, Olivier Messiaen’s Catalogue d’Oiseaux reproduces the songs of different birds, vividly capturing their interactions with a series of stunning French landscapes.

Kathryn Tickell & The Side

GLOBAL SOUNDTRACKS

Tuesday 18 October, 7.30pm

A whirlwind musical journey across the Northumbrian landscape

Feel the wildness of the land and the warmth of its people when BBC Folk Awards Musician of the Year Kathryn Tickell brings the sound of her beloved Northumbria to Sheffield. A truly talented folk quartet is our company on this heartfelt and exhilarating quest northwards; follow the playful sounds of pipes and fiddle to a place where clogs storm, harp notes fall like plucked raindrops, whilst wrapped in a blanket of soft voices and rich cello.

Kathryn Tickell
Northumbrian pipes, fiddle
Louisa Tuck cello
Ruth Wall harp
Amy Thatcher accordion, clogs

“Organic, natural and utterly glorious.”
— MOJO

Box Office (via TicketSource): www.sheffield.ac.uk/concerts
Enquiries: 0114 222 0468
Global Soundtracks

Fusion

GLOBAL SOUNDTRACKS

Tuesday 25 October, 7.30pm

**Feast your ears!**
A cutting-edge world music mega-bill

Kefaya’s genre-busting, border-crossing sound has been described as “internationalist”, “guerrilla jazz”, “contemporary world-fusion” and “global protest music”. An eclectic group of immigrants, travellers and international artists, Kefaya seek the common ground between folk traditions of the world, whilst staying rooted firmly in the 21st century. Kefaya are joined by Afghan singer Elaha Soroor.

<table>
<thead>
<tr>
<th>Kefaya</th>
<th>Elaha Soroor vocals</th>
<th>Giuliano Modarelli guitar</th>
<th>John Ball santoor</th>
</tr>
</thead>
</table>

Mesmerisingly beautiful and gently haunting, guitar virtuoso Giuliano Modarelli’s unique style blends World Folk, Arabic, Flamenco, Latin and Eastern European.

**“Soulful, beautifully paced and etching deep emotions”**
The Sunday Express on Giuliano Modarelli

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Vingt Regards

SOUND LABORATORY

Tuesday 1 November, 7.30pm

**Piano meets poetry in an exploration of faith and love**

A fascination with the human soul unites Cordelia Williams and Michael Symmons Roberts. Together they observe and explore universal themes of love, colour, passion, silence and faith through Olivier Messiaen’s Vingt Regards sur l’Enfant-Jésus (‘Twenty contemplations of the infant Jesus’); written in occupied Paris in 1944.

A pianist of both power and sensitivity, Cordelia Williams has enthralled audiences around the world. Multi-award-winning poet Michael Symmons Roberts is known for his “amazing talent for intimacy on paper” (The Guardian).

**Cordelia Williams piano**
**Michael Symmons Roberts words**

**Off the Shelf 2016**
Karine Polwart
GLOBAL SOUNDTRACKS
Saturday 5 Nov, 7.30pm
All Tickets: £16
Darkly beautiful and socially conscious folk from award-winning singer-songwriter

To Scotland, and songs peopled with the ghosts of childhood adventures, elderly neighbours, eroding shorelines and exiled mothers. Reflecting her pre-musical background as a social worker, Karine’s songs are poignant and powerfully relevant, whilst her warm voice, succinct storytelling, enduring melodies and traditionally-inspired arrangements draw you in as if to a late night tale told by the fireside.

Karine Polwart is four times winner at the BBC Radio 2 Folk Awards, including twice for Best Original Song.

Chango Spasiuk
GLOBAL SOUNDTRACKS
Thursday 10 Nov, 7.30pm
Subtropical folk from an Argentinean accordion master

“Music is a way to go to a place you’ve never been before,” says Chango, and so he carries us away with alluring rhythms and mesmeric melodies to a land of red earth, lush vegetation, rivers and waterfalls.

A folk recipe of South American and Spanish flavours peppered with polka overtones from eastern Europe, Chamamé music reflects the different communities that settled in northeast Argentina in the 16th to 19th centuries. Chango’s sometimes melancholic but always optimistic brand of Chamamé has earned him a BBC World Music Award and a Latin Grammy nomination.

“One of the finest singer-songwriters in Britain”
The Guardian

“A gifted, profoundly expressive performer”
Rootsworld
SongMakers Festival
Friday 11–Sunday 13 November

Festival of the lyric, linguistic, sung and said

Festival Pass: £40 Full Price
£30 Over 65/Unwaged/Staff/Student/Under 26

Pass excludes Die Winterreise and Bach: St John Passion concerts
Die Winterreise

Friday 11 Nov, 7.15pm–8.30pm
Venue: Crucible Studio Theatre
Tickets: £19/£13/£5
Booking: www.musicintheround.co.uk or 0114 249 6000

A journey through snow and ice, frozen hearts and lost love

Franz Schubert described Die Winterreise to a friend as “a cycle of terrifying songs” that “please me more than all the rest, and in time they will please you too.” Wilhelm Müller’s poems depict a solitary individual amid nature at its cruelest and coldest: it’s a vision of numbing intensity expressed in music that is by turns bold and desolate. The singer’s journey proceeds relentlessly towards desolation, alleviated only by shards of piercing beauty along the way that merely highlight the descent into a personal hell. Sung in German. No interval.

Roderick Williams baritone
Christopher Glynn piano

“Roderick Williams imbued each song with myriad colourful nuances, his rich, burnished baritone lovely throughout the evening.”

New York Times

Food for Thought

Friday 11 Nov, 2.30pm–3.10pm
Venue: Firth Hall
Tickets: Free, booking required

Autumnal musings from young minds

Celebrate all things harvest, autumn and food in this outreach concert by hundreds of Sheffield’s primary school children.
Music, Language and Poetry

Saturday 12 Nov, 10am–3.30pm

Venue: Firth Hall
Tickets: £5, tea and coffee included

An expert-led exploration of German song

Delve into a world of words, language and music, focusing on German song, with world-famous baritone Roderick Williams, poetry and song specialist Professor Helen Abbott (University of Birmingham) and German literary and cultural history specialist and BBC Radio 3 New Generation Thinker 2016 Dr Séan Williams (University of Sheffield).

The session will focus on:
- The challenges of singing in German and how singers approach languages in performance of song
- The relationship between text and music with a focus on 19th century German poetry
- Includes students from the University of Sheffield performing in a masterclass in German song

SongMakers Pop Up

Saturday 12 Nov, 11am–6pm

Venue: Winter Garden, city centre
Tickets: Free, no booking required

Enjoy Sheffield’s Winter Garden as singers from the city perform song all day long.

Nights Not Spent Alone

Saturday 12 Nov, 2pm–3pm

Venue: Upper Chapel, city centre
Tickets: £7/£6

A musical portrait of a provocative poet

Pulitzer-winning poet Edna St Vincent Millay inspired a generation with her frankness about her unconventional life. Performed by acclaimed mezzo Kitty Whately and pianist Simon Lepper, this trio of songs by Jonathan Dove channel the tension and anarchic passion found in her writing.

Kitty Whately mezzo soprano
Simon Lepper piano
**Seven Romances**

Saturday 12 Nov, 4pm–5pm

**Venue:** Upper Chapel, city centre

**Tickets:** £7/£6

**Passion, loss and longing pervade this Russian song suite**

Orphelia’s lament for the departed Hamlet, a prophetic bird, a lover’s kiss in the still St Petersburg night, a fearsome storm and the plight of the homeless... Joan Rodgers, one of Britain’s best loved sopranos, performs Shostakovich’s powerful and personal settings of Alexander Blok’s poetry which speak of joy, suffering, and the wider fate of humanity at large. The Phoenix Piano Trio combine Seven Romances with Shostakovich’s profound and haunting second piano trio, infused with Russian and Jewish folk themes.

**Shostakovich** Seven Romances on Poems by Alexander Blok

**Shostakovich** Piano Trio No. 2 in E minor, Op. 67

**Joan Rodgers** soprano

**Phoenix Piano Trio**

Jonathan Stone violin
Christian Elliott cello
Sholto Kynoch piano

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**Harawi**

Saturday 12 Nov, 7pm–8pm

**Tickets:** £7/£6

**Venue:** Firth Hall

**Intoxicating songs of mythology and cosmic mystery**

Soprano Gweneth-Ann Rand’s interpretations of Olivier Messiaen’s music are widely acclaimed. Inspired by the legend of Tristan and Isolde, this complex and powerful modernist masterpiece is full of Andean mythology and primitive rituals.

**Gweneth-Ann Rand** soprano

**Simon Lepper** piano
Cabaret Songs
Saturday 12 Nov, 9pm–10pm
Venue: Firth Hall
Tickets: £7/£6

Sparkling and saucy tales from turn-of-the-century Berlin

Written for the Überbrettl nightclub in Berlin, Schoenberg’s cabaret songs fizz with liltig waltz rhythms, mock martial fanfares, and passionate reveries. Witty, playful and full of raucous double-entendre, these songs were written for the hush of night. Programme to include Schoenberg’s Brettl-Lieder.

Raphaela Papadakis soprano
Sholto Kynoch piano

On Wenlock Edge
Sunday 13 Nov, 12.30pm–1.30pm
Venue: Firth Hall
Tickets: £7/£6

Haunting and heart-aching, a lament for the passage of time

Winds blow across centuries in this emotional meditation on mortality. From the heat of summer to the icy cold of winter, Vaughan Williams’ musical adaptation of A.E. Housman’s poem is at times troubled, optimistic, resigned and tranquil.

Daniel Norman tenor
Sholto Kynoch piano
Gildas Quartet
Christopher Jones violin
Gemma Sharples violin
Kay Stephen viola
Anna Menzies cello
Bach: St John Passion
Sunday 13 November, 7.30pm
Venue: Octagon Centre, University of Sheffield
Tickets: Advanced: £14/£10/£6
On the Door: £16/£12/£7

Awe-inspiring drama and a colossal collaboration
An alliance of more than one hundred voices from choirs around the city will unite - full of desire and restlessness - in this powerful and passionate expression of Western culture.

From its opening impassioned cry to God to the final, magnificent chorus, Bach’s St John Passion calls us to face up to some of the most basic questions about our life, purpose and place in the world. This new performance of Bach’s masterpiece features fresh English translations of the chorales from writers of different faiths and backgrounds.

Jonathan Peter Kenny conductor
James Conway director
Soloists from English Touring Opera
The Old Street Band
Sheffield Cathedral Choir
University of Sheffield Chamber Choir
Sheffield Chorale

Box Office (via TicketSource): www.sheffield.ac.uk/concerts
Enquiries: 0114 222 0468
Ligeti Quartet: Microcosm

SOUND LABORATORY

Tuesday 15 November, 7.30pm

Miniature music with massive meaning

Probing the possibilities of building the most expressive music by the smallest means.

Musical universes are distilled into their most essential components, the smallest musical cells are transformed into large scale structures, and all the explosive drama, mystery and humour of a full chamber piece is captured in miniature. Performed by our Associate Artists the Ligeti Quartet, this concert also features a new jazz-influenced work from young British composer Elliot Galvin.

György Kurtág Six Moments Musicaux, Op. 44
Anton Webern Six Bagatelles
Elliot Galvin new work
György Ligeti String Quartet No. 2
Igor Stravinsky Three Pieces for String Quartet
Béla Bartók String Quartet No. 5

“One of acoustic music’s most promising young talents: a singer-songwriter and mandolin and banjo prodigy with the taste and poise to strike that rare balance of commercial and critical success.”

The New York Times

Sarah Jarosz plus guests

GLOBAL SOUNDTRACKS

Friday 18 Nov, 7.30pm

A blend of contemporary folk, Americana and roots

Inspired by views of the reservoir in New York’s Central Park, Sarah Jarosz’s fourth album ‘Undercurrent’ is full of longing and looking back, with a splash of optimism. Drift along with this gifted multi-instrumentalist and singularly expressive vocalist and her band.

All Tickets: £17.50

Box Office (via TicketSource): www.sheffield.ac.uk/concerts
Enquiries: 0114 222 0468
Voices Appeared: La Passion de Jeanne d’Arc

Tuesday 22 November, 7.30pm

Tickets: Advanced: £14/£10/£6
On the Door: £16/£12/£7

A silent masterpiece with ravishing live score

An intense experience awaits as we journey to medieval France to witness the trial of Joan of Arc, accompanied by intricately beautiful choral laments from The Orlando Consort.

Condemned unseen in France on its release, vilified by the Catholic authorities and even banned outright in England, Carl Theodor Dreyer’s La Passion de Jeanne d’Arc (1928) is widely recognised as a silent masterpiece. The award-winning Orlando Consort have crafted a stunning soundtrack to transport us back to the 15th century.

Directed by Carl Theodor Dreyer
Starring Renée Maria Falconetti
With music performed live by
The Orlando Consort
Richard Wilberforce alto
Mark Dobell tenor
Angus Smith tenor
Donald Greig baritone
Robert MacDonald bass

“So extraordinary and otherworldly is this film’s power, you could believe you were watching the actual trial of Joan of Arc.”
The Guardian

Box Office (via TicketSource): www.sheffield.ac.uk/concerts
Enquiries: 0114 222 0468
Sheffield University Wind Orchestra
FORGED IN SHEFFIELD
Sunday 4 Dec, 7.30pm
A lyrical showcase
A full-sized Broadway orchestra shines a light on lyricist Alan Jay Lerner’s songs from his collaborations with major Broadway composers. Based on archival research by Dominic McHugh and Matthew Malone from the Department of Music, this show features songs written with Leonard Bernstein (West Side Story), John Barry (James Bond) and Burton Lane, alongside the first ever performances of recently discovered songs.

Lerner without Loewe
FORGED IN SHEFFIELD
Tuesday 6 Dec, 7.30pm
A lyrical showcase
A dynamic group drawn from across the University, the Wind Orchestra regularly perform high-quality and high-energy concerts to eager audiences, from Weston Park Band Stand to Belgium’s Leuven Cathedral.

New Music Ensemble
SOUND LABORATORY
Tuesday 29 Nov, 7.30pm
From Sheffield’s musical cutting edge
Marvel at the musical minds of our students, staff and alumni. Freshly devised pieces by Sheffield composers sit alongside electrifying performances of contemporary music; this edition featuring work by Peter Maxwell Davies (1934–2016).

Sound Junction Weekend
SOUND LABORATORY
Friday 25–Sunday 27 Nov
Tickets: Free, booking required
Cinema for the ear!
Join us to investigate the frontiers of contemporary electronic music, with an immersive experience of three-dimensional sound; unbound by pitch or rhythm, instrumentation or abstraction.

Featuring performances from University students, alongside special guests including sound artist Annie Mahtani and composer Elizabeth Anderson.

See www.sheffield.ac.uk/uss for more information.

Sound Laboratory
Weekend
Friday 25–Sunday 27 Nov
Tickets: Free, booking required
Cinema for the ear!
Join us to investigate the frontiers of contemporary electronic music, with an immersive experience of three-dimensional sound; unbound by pitch or rhythm, instrumentation or abstraction.

Featuring performances from University students, alongside special guests including sound artist Annie Mahtani and composer Elizabeth Anderson.

See www.sheffield.ac.uk/uss for more information.
La Nativité du Seigneur
SOUND LABORATORY
Friday 9 Dec, 7.30pm
Tickets: Free, booking required
Venue: Sheffield Cathedral, city centre

Sheffield University Symphony Orchestra
FORGED IN SHEFFIELD
Sunday 11 Dec, 7.30pm

Martin Simpson
GLOBAL SOUNDTRACKS
Tuesday 13 Dec, 7.30pm
One of the finest acoustic and slide guitar players in the world

Ligeti Quartet: A Child’s Christmas in Wales
SOUND LABORATORY
Sun 18 Dec, 1pm and 6pm
Tickets: £10/£8/£30 Family (up to two adults and two children)

A colourful commentary on the Christmas story
Rich in colourful harmonies, flexible rhythms and carol-like melodies, each part of visionary composer for the organ Olivier Messiaen’s ‘The Birth of the Saviour’ interprets a different aspect of the Christmas story; from the Virgin Mary’s joy and rapture at the birth of Jesus, to the wonder of the shepherds and the brightness of the angels.

Joshua Hales organ

Well-loved pieces and brand new music
A joyful atmosphere is always to be found at a Sheffield University Symphony Orchestra concert, where you will see some of the finest orchestral players from around the University.

Expect drama-packed music, with pieces from Borodin, Holst and Stravinsky alongside a brand new composition from Music undergraduate Ellen Sargen.

George Nicholson director

Martin’s interpretations of traditional songs are masterpieces of storytelling.
Uniquely Welsh but universally Christmassy
A festive fairytale treat for all the family, A Child’s Christmas in Wales chronicles Dylan Thomas’s own childhood memories and remains one of his most popular and loved works.

In this wonderful adaptation for strings, step into December days ‘as white as Lapland’, where mischief is easily found, snowballs are hurled, and the curious grownups are shrewdly observed.

Narration by Gruffudd Glynn
Story by Dylan Thomas
Music adaptation by Charlotte and Adam Caird

Scunthorpe-born, widely travelled and now based in Sheffield, Martin is an internationally adored guitarist whose solo shows are spellbinding and deeply moving. A multiple winner at the BBC Radio 2 Folk Awards (Best Album, Best Song and twice Artist of the Year).

Box Office (via TicketSource): www.sheffield.ac.uk/concerts
Enquiries: 0114 222 0468
Paolo Angeli and Derek Gripper

GLOBAL SOUNDMARKS

Wednesday 8 February, 7.30pm

A genre-defying guitar double bill of daring contrast and brilliant beauty

Sardinian guitarist Paolo Angeli bows, strums, strikes and plucks at his uniquely prepared instrument of multi-directional strings, hammers, pedals and propellers. Unclassifiable and multi-layered, this music is suspended between free jazz, minimal pop, post-folk and pre-everything else.

“The sound of a master musician”
All About Jazz on Paolo Angeli

Derek Gripper has produced some of South Africa’s most extraordinary musical work. Fusing the country’s disparate creative traditions with styles throughout the world, his music draws on European classical traditions, avant-garde Brazilian works, Malian kora music, Cape Town’s folk styles, and even Indian classical music, all the while synthesizing them into a style uniquely his own.

“One of the most interesting things I’ve heard on guitar in twenty years”
John Williams on Derek Gripper

The Boy Next Door

FORGED IN SHEFFIELD

Tuesday 14 Feb, 7.30pm

Serenading a great figure of American popular music

Illustrating his unique contribution to the Broadway and Hollywood musical, Martin’s lyrical works include the musical Meet Me in St Louis, featuring the all-time classic Have Yourself a Merry Little Christmas, yet much of his other work as both composer and vocal arranger is largely forgotten.

Conducted by Matthew Malone and performed by University of Sheffield students, the programme is based on the work of Dominic McHugh of the Department of Music.

Shake the Chains

GLOBAL SOUNDMARKS

Friday 24 Feb, 7.30pm

Songs of social change, resistance and protest with a host of top folk stars

With a focus on British - and Yorkshire - history, Nancy Kerr, Hannah Martin, Greg Russell, Findlay Napier and Tim Yates explore the role music and song has played in social change. Taking in the industrial revolution, universal suffrage and the slave trade, Rock against Racism and the miners’ strike, a stirring and insightful evening in the company of some fantastically talented musicians.

Box Office (via TicketSource): www.sheffield.ac.uk/concerts
Enquiries: 0114 222 0468
Scarlatti:Cage: Sonatas

SOUND LABORATORY

Tuesday 28 February, 7.30pm

“Aural fireworks, dazzling double piano

Musical planets collide when the works of two visionaries, Domenico Scarlatti and John Cage, are brought together across centuries in a thrilling two-piano spectacle.

Adventurous Israeli pianist David Greilsammer sets sparks flying across 176 keys, and post-performance talks about the prepared piano and his admiration for the two composers he has set face-to-face.

This programme (65 minutes) will be performed with no interval and will be followed by a post-performance talk.

David Greilsammer piano

The Guardian

― "Italian baroque and New York avant garde face up to one another like lion and tamer, with fascinating results."

Image © Julien Mignot

Box Office (via TicketSource): www.sheffield.ac.uk/concerts
Enquiries: 0114 222 0469
Rachmaninoff: A Heart in Exile

Tuesday 14 March, 7.30pm

A musical portrait, a heart in exile

Loaded with loss and yearning, Parham's composer portrait Rachmaninoff: A Heart in Exile follows the Russian composer from his youth through his subsequent self-imposed exile and finally to California, where he died in 1943.

Scripted from Rachmaninoff’s own letters and diaries, critically acclaimed pianist Lucy Parham makes a welcome return to Sheffield, joined by distinguished actor Henry Goodman (Avengers: Age of Ultron, Notting Hill).

Lucy Parham piano
Henry Goodman narrator

Classical Sheffield Festival

Friday 17–Sunday 19 Mar

The city as you’ve never heard it before

As part of the second Classical Sheffield festival, expect more from our Sound Laboratory and

Global Soundtracks programmes, including explorations of traditional Chinese music, performances of work by French composer Pierre Boulez, appearances by the Ligeti Quartet and much more.

See classicalsheffield.co.uk for further announcements

University of Sheffield Chamber Choir

FORGED IN SHEFFIELD

Saturday 25 Mar, 7.30pm

Venue: St Mark’s Church, Broomhill

A versatile blend of voices

A choir of students from across the University, the Chamber Choir regularly perform throughout the city and further afield, with recent concerts in Dublin and Paris.

Box Office (via TicketSource): www.sheffield.ac.uk/concerts
Enquiries: 0114 222 0468
Sklamberg and the Shepherds

GLOBAL SOUNDTRACKS

Wed 29 Mar, 7.30pm

A joyous trio of Klezmer royalty

A spirited musical journey merging bouncy village songs, mournful clarinet and fiery vocals. Don’t miss this rare chance to see an exceptional trio of renowned Klezmer performers.

Lorin Sklamberg vocals
Merlin Shepherd clarinet
Polina Shepherd vocals, piano

“Pure soul music with a Jewish heartbeat.”
The Essential Klezmer

An uplifting band with rousing repertoire

A dynamic group drawn from across the University, the Wind Orchestra regularly perform high-quality and high-energy concerts to eager audiences, from Weston Park Band Stand to Belgium’s Leuven Cathedral.

Box Office (via TicketSource): www.sheffield.ac.uk/concerts
Enquiries: 0114 222 0468
The Day Before Spring
FORGED IN SHEFFIELD
Tuesday 2 May, 7.30pm
Thursday 4 May, 7.30pm
A long-forgotten musical performed by a full Broadway-sized orchestra
Romance stirs on campus in this charming musical, which had lain forgotten in a California library for over half a century; this will be the first time the whole score has been heard since 1953.

Yogesh Samsi (tabla)
GLOBAL SOUNDTRACKS
Friday 21 April, 8pm

Indian musical maestro
Music for heart and hands, the tabla is taught person to person down generations under the warm watch of the Indian sun. Sometimes known as the ‘Queen of Drums’, the tabla is the most popular Indian percussion instrument.

Rediscovered in 2009 by the Department of Music’s Dominic McHugh, it has been newly orchestrated by Matthew Malone for performance by student musicians as part of the Forgotten Broadway Musicals project.

Pre-concert talk 4 May, 6.10pm: Dominic McHugh and Matthew Malone discuss the background to The Day Before Spring, with live performances of three songs cut before the show opened in 1945.

Part of the Festival of Arts & Humanities
Boo Box Office (via TicketSource): www.sheffield.ac.uk/concerts
Enquiries: 0114 222 0468
New Music Ensemble
SOUND LABORATORY
Tuesday 9 May, 7.30pm
From Sheffield’s musical cutting edge
Marvel at the musical minds of our students, staff and alumni. Freshly devised pieces by Sheffield composers sit alongside electrifying performances of contemporary music.

University of Sheffield Symphony Orchestra
FORGED IN SHEFFIELD
Saturday 13 May, 7.30pm
Well-loved pieces and brand new music
A joyful atmosphere is always to be found at a SUSO concert, where you will see some of the finest orchestral players from around the University. Programme to include Scriabin’s Symphony No. 2. Adrian Moore director

Sound Junction Weekend
SOUND LABORATORY
Friday 5–Sunday 7 May
Tickets: Free, booking required
Cinema for the ear!
Join us to investigate the frontiers of contemporary electronic music, with an immersive experience of three-dimensional sound; unbound by pitch or rhythm, instrumentation or abstraction. Featuring performances from University students and staff, alongside special guests including Jonty Harrison and Denis Smalley. See www.sheffield.ac.uk/usss for more information.

Box Office (via TicketSource): www.sheffield.ac.uk/concerts
Enquiries: 0114 222 0468
Rachel Podger

Wednesday 17 May, 7.30pm

Tickets: Advanced: £14/£10/£6
On the Door: £16/£12/£7

Solo violin that rises like the sun and floats on air

Internationally renowned baroque violinist Rachel Podger plays pieces by baroque composers Bach, Biber and Tartini.

This performance marks an annual tribute to Peter Cropper (1945–2015), an inspirational musician and teacher who influenced countless music students through his playing, encouragement and passion for music. Here we mark Peter's contribution to music-making, learning and performance at the University of Sheffield.

Programme to include:
J.S. Bach Partita in G minor (trans. Rachel Podger from Flute Partita in A minor BWV 1013)
Biber Passacaglia in G minor for solo violin from the Mystery Sonatas “The Guardian Angel”
J.S. Bach Partita No. 2 in D minor for solo violin, BWV 1004
Tartini Sonata in B minor

Box Office (via TicketSource): www.sheffield.ac.uk/concerts
Enquiries: 0114 222 0468
Associate Artists

Our Associate Artists are key to fulfilling our artistic vision. They take us on musical journeys, engineer electrifying performances, and cultivate ambition by working with children and young people in our community.

Sound Laboratory:
Ligeti Quartet
Mandhira de Saram violin
Patrick Dawkins violin
Richard Jones viola
Valerie Welbanks cello

Formed in 2010, the Ligeti Quartet is dedicated to performing modern and contemporary music, commissioning new works, and engaging diverse international audiences. Establishing a reputation as leading exponents of new music, their engagements take them throughout the UK and abroad, with performances in leading concert halls to cinemas, galleries, theatres, boats and ‘icebergs’! The Ligeti Quartet regularly works with artists outside classical music, and have gained a reputation for an innovative approach to new music, through work with performance artists, video, actors and DJs. Catch the Ligeti Quartet live: See pages 22 and 29.

Global Soundtracks:
John Ball

John Ball is a dedicated performer and teacher of North Indian music specialising in both tabla and the one hundred stringed santoor. John studied Santoor with Sri Harjinder Pal Singh, a senior disciple of Pandit Shivkumar Sharma, and has received extensive training from some of India’s greatest tabla maestros including Sri Sudhir Saxena, Ustad Faiyaz Khan and Pandit Yogesh Samsi. In recent years he has worked as a composer and performer in several successful collaborative projects, including Indus, Rafiki Jazz and Unfurl, and has a passion for fusing Indian music with other world music traditions, performing at Womad, Edinburgh Festival, Musicport, Brecon Jazz Festival and the London Jazz Festival. Catch John Ball live: See page 6.
Tickets

Global Soundtracks

Sound Laboratory

Forged in Sheffield

<table>
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<tr>
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All other ticket prices are marked on the event pages.

In Person
From the Students’ Union Box Office
Students’ Union,
University of Sheffield,
Western Bank,
Sheffield S10 2TG
Monday–Friday: 11am–6pm

Online
www.sheffield.ac.uk/concerts
No booking fees

Telephone
0333 666 3366
All telephone bookings are subject to £1.50 telephone service fee.
Please note this telephone number is for ticket purchase only and is a booking facility provided by our ticketing agent TicketSource.

On the Door
Left it to the last minute?
You can buy tickets on the door, subject to availability. Doors open 30 minutes before each concert.

Member of staff or a student and want to get a discount?
Make sure you present your uCard on arrival.

Parking
The most convenient car park for Firth Hall and the Octagon Centre is Q-Park on Durham Road.

Access
All of our venues have disabled access to performance spaces. We will happily reserve spaces for wheelchairs.

For general enquiries please contact the Concerts Team on 0114 222 0468.

Please note we are unable to offer refunds on tickets unless a show is cancelled or changed considerably (for example a change in date of performance).

In Person
From the Students’ Union Box Office
Students’ Union,
University of Sheffield,
Western Bank,
Sheffield S10 2TG
Monday–Friday: 11am–6pm

Online
www.sheffield.ac.uk/concerts
No booking fees

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### Diary

**GS:** Global Soundtracks  
**SL:** Sound Laboratory  
**SM:** SongMakers  
**FIS:** Forged in Sheffield

#### September
- **21** 6.10pm Sounds of the Birds  
  Firth Hall  
  **SL**

#### October
- **18** 7.30pm Kathryn Tickell & The Side  
  Firth Hall  
  **GS**
- **25** 7.30pm Global Soundtracks Fusion  
  Firth Hall  
  **GS**

#### November
- **1** 7.30pm Vingt Regards  
  Firth Hall  
  **SL**
- **5** 7.30pm Karine Polwart  
  Firth Hall  
  **GS**
- **10** 7.30pm Chago Spasiuk  
  Firth Hall  
  **GS**
- **11** 2.30pm Food for Thought  
  Firth Hall  
  **SM**
- **11** 7.15pm Die Winterreise  
  Crucible Studio  
  **SM**
- **12** 10am Music, Language and Poetry  
  Firth Hall  
  **SM**
- **12** 2pm Nights Not Spent Alone  
  Upper Chapel  
  **SM**
- **12** 7pm Harawi  
  Firth Hall  
  **SM**
- **12** 9pm Cabaret Songs  
  Firth Hall  
  **SM**
- **13** 12.30pm On Wenlock Edge  
  Firth Hall  
  **SM**
- **13** 2.30pm Odysseus  
  Firth Hall  
  **SM**
- **13** 4.30pm Schumann, Brahms and Mendelssohn  
  Firth Hall  
  **SM**
- **13** 7.30pm Bach: St John Passion  
  Octagon Centre  
  **SM**
- **15** 7.30pm Ligeti Quartet: Microcosm  
  Firth Hall  
  **SL**
- **18** 7.30pm Sarah Jarosz plus guests  
  Firth Hall  
  **GS**
- **22** 7.30pm Voices Appeared: La Passion de Jeanne d’Arc  
  Firth Hall

#### December
- **4** 7.30pm Sheffield University Wind Orchestra  
  Firth Hall  
  **FIS**
- **6** 7.30pm Lerner Without Loewe  
  Firth Hall  
  **FIS**
- **9** 7.30pm La Nativité du Seigneur  
  Sheffield Cathedral  
  **SL**
- **11** 7.30pm Sheffield University Symphony Orchestra  
  Firth Hall  
  **FIS**
- **13** 7.30pm Martin Simpson  
  Firth Hall  
  **GS**

**Forged in Sheffield Lunchtime Concerts**
Upgraded your lunch break – pop into Firth Hall and enjoy a range of music from our very talented students. Beats eating at your desk any day. **Free entry – see our website for listings**

**Forged in Sheffield Rush Hour Concerts**
Swap sitting in traffic for a short and sweet concert. Sure to soothe after a long day in the office. **Free entry – see our website for listings**